Ph.D. in humanities

Interdisciplinary Studies in Society and Culture

THE PROGRAM

The Ph.D. in Humanities: interdisciplinary Studies in Society and Culture is a new program of advanced studies for students whose interest could best be accommodated in an interdisciplinary perspective rather than in a conventional doctoral program. The program is based upon intensive tutorial work and, as appropriate, seminars within either the humanities or social sciences or a combination of both. It seeks to develop in the student a high degree of competence in an interdisciplinary area. The program is sufficiently flexible to respond to the individual needs and interests of the students.

Program Areas

Although students may follow an entirely individualized program of study, the work of most students is encompassed by one of three broad topic areas.

A- "Mentalités Collectives" (SPECIAL THEME FOR 1984-85: Images of Authority in Time, Part Two)

B- The Social-Historical Context of Literature and Art (SPECIAL THEME FOR 1983-84: Brecht's Berlin)

C- Social and Political Thought in the Modern West (SPECIAL THEME FOR 1985-86: Beyond Postmodernism: Art, Technology and Politics)

Faculty Resources

Participating scholars are drawn from the Faculty of Arts and Sciences as well as the Faculty of Fine Arts.

Tutors and advisors for the topical area, the Social-Historical Context of Literature and Art, represent a broad range of departments including: English, French, Modern Languages, Classics, History and Sociology, as well as several fields in the Fine Arts including Visual Arts, Music, and Theatre Arts.

Tutors and advisors for the topical area, Social and Political Thought in the Modern West, represent several departments including: Philosophy, Political Science, Sociology and Anthropology, History, Education, Religion and Geography.

Tutors and advisors for the topical area "Mentalités Collectives", which includes faculty currently involved from other universities, represent such departments/disciplines as Anthropology, Educational Studies, History, History of Art, Comparative Literature, Political Science, Sociology, Theology and Religion.

Applicants

Students applying to the program should hold or be completing an M.A. degree and have a firm foundation in the major discipline in which they wish to work. Additionally, they should have a clear sense of the kinds of related studies they feel will be pertinent to their proposed area of study. Applicants are asked to submit a thoughtfully prepared outline of their plan of doctoral study which will demonstrate a lucid conception of the relations of other fields to their major field of study and which will provide cogent reasons for adopting an interdisciplinary approach. It may often be useful to focus the plan of a tentative dissertation topic.

ADMISSION REQUIREMENTS

The program is designed for outstanding students with well-formed interests, an ability to work independently, and a demonstrable conviction that their intellectual needs cannot be served by the traditional doctoral program in a single discipline. Criteria for admission include evaluation of the student's academic record, recommendations, the proposed outline of the study, the ability of the program to accommodate the student's interests, and where feasible the results of a personal interview with the applicant.

Financial Aid

Students are encouraged to apply for the Concordia University Graduate Fellowship and the David J. Azrieli Fellowship, valued to a maximum of $8000 a year.

Concordia Graduate Fellowships are normally tenable for the duration of the student's full-time program.

Candidates should also apply for graduate awards offered by external agencies, such as the Social Sciences and Humanities Research Council, DGES (Province of Québec), and any other awards for which they may be eligible.

Application Forms

Complete application forms with accompanying documents specified in the application form should be received by March 1 (or by February 1 to be considered for a Concordia University Graduate Fellowship).

INFORMATION

For further information and application forms, write to:
J. Barakett, Director
Ph.D. in Humanities Program
Room AD302
Loyola Campus
7141 Sherbrooke St. West
Montréal, Québec
H4B 1R6

CONCORDIA UNIVERSITY